

# CAL SHAKES

CALIFORNIA SHAKESPEARE THEATER

## POSITION DESCRIPTION

### Board Programmer/Assistant Lead Electrician Seasonal/Non-Exempt position

#### **Position Overview**

During load-in and tech period, the Board Programmer (BP)/Assistant Lead Electrician (ALE) assists the Lighting Supervisor (LS) and Assistant Lighting Supervisor (ALS) in the full range of activities necessary for the load in, strike, and upkeep of all electrics for the season. The BP/ALE programs lighting cues for all tech sessions and participates as an electrician in post tech focus/note calls and communicates all changes and updates to the LS and ALS.

During the run of the shows the BP/ALE works with the LS and ALS to maintain equipment and run rental events. The BP/ALE may be responsible for pre-show checks, maintenance, and repairs of gear during the season and will be an integral part of the Electrics team.

#### **About Cal Shakes**

**Description:** Launched in 1974, Cal Shakes is a major Bay Area theater that, guided by the artistic direction of Obie Award-winning Eric Ting, has emerged as a leader in promoting Equity in theater and incorporating the voices and perspectives of community partners in the works on our stage. California Shakespeare Theater strives for an inclusive work environment and works to actively embrace a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.

**Mission:** Cal Shakes redefines the classical theater for the 21st Century, making works of extraordinary artistry that engage with our contemporary moment so we might learn about ourselves and each other in the fullness of our world.

**Equity, Diversity, and Inclusion (EDI) Statement:** At Cal Shakes, we believe that equity is a practice. Our actions—both onstage and off—can have a positive social impact by exposing oppression, addressing historic injustices, and showing how power can be transformed and shared in different ways. We endeavor to dismantle systemic bias by actively including, reflecting, and creating opportunities for our diverse Bay Area communities. We recognize that this work is ongoing and often imperfect, but we are committed to facilitating respect for the many facets of the human experience

#### **Position Description**

The Light Board Programmer is charged primarily with working with our Lighting Designers during tech, previews, and Opening to program both (2) of our Mainstage shows and may also work with Clients who are renting the Bruns amphitheater as a programmer. After Opening, a Light Board Operator takes over for the Programmer and runs the shows. The BP will function mainly as the ALE when in between productions, which also functions in a secondary capacity as Electrician. That involves participating in the install, upkeep, and repair of all electrics during technical rehearsals and previews.

#### **Qualifications**



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- Share with us a respect for diverse backgrounds and voices and a commitment to inclusion and equity
- Enjoy working in a diverse, creative, collaborative, and fast-paced environment
- Have a minimum of two years professional experience in theatrical electrics
- Have experience and/or professional-level training with a variety of lighting equipment, including Colortran instruments, ETC products, and various LED fixtures.
- Have extensive experience programming on an ETC Element/EOS Family Consoles
- Have solid verbal communication skills
- Are proactive and have the ability to work effectively on a team
- Can work unsupervised and lead a crew of electricians
- Be comfortable working at heights (ladders, genie lifts, catwalks, and truss), and be able to lift 30 pounds over your head
- Have the ability to navigate smoothly through high pressure situations
- Have good time management & punctuality
- Previous outdoor theater experience preferred
- Have a valid driver's license. Own reliable transportation preferred

## **Special Environmental Factors**

- Theater is open-air with extended standing and walking on uneven surfaces.
- Work at the theater includes exposure to sunlight, and hot and very cold weather for extended periods of time.
- Variable schedule requires evening and weekend hours during technical rehearsals. Some work calls can end as late as 4:30 am, but often around 2:30 am.

## **Supervision**

Reports to the Lighting Supervisor

## **Compensation**

Seasonal, non-exempt position. Salary range is \$18- \$21/hour.

**Time Commitment:** This position is a part time position from April 2022 through October 2022.

**Applications will be accepted until Feb 25th, 2021. Interviews will be conducted early March.**

**How to Apply:** Please submit a cover letter and résumé to: [productionjobs@calshakes.org](mailto:productionjobs@calshakes.org) (with "Lead Electrician/ Board Operator Search" in the subject header).

