

CAL SHAKES

CALIFORNIA SHAKESPEARE THEATER

JOB DESCRIPTION

A1 Mixer

Seasonal/Non-exempt position

Position Overview

California Shakespeare Theater (Cal Shakes) is looking for a detail-oriented, adaptive, and collaborative A1. This is a seasonal, non-exempt position that reports to the Audio Supervisor (AS) and the Production Manager (PM). The A1 acts as Sound Mixer for at least one mainstage production, will A1 or A2 rentals as necessary, and assists on all load-ins, techs, strikes, and change-overs throughout the season. The A1 also offers occasional support as requested for projects in other departments at Cal Shakes.

About Cal Shakes

Description: Launched in 1974, Cal Shakes is a major Bay Area theater that, guided by the artistic direction of Obie Award-winning Eric Ting, has emerged as a leader in promoting Equity in theater and incorporating the voices and perspectives of community partners in the works on our stage. California Shakespeare Theater strives for an inclusive work environment and works to actively embrace a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.

Mission: Cal Shakes redefines the classical theater for the 21st Century, making works of extraordinary artistry that engage with our contemporary moment so we might learn about ourselves and each other in the fullness of our world.

Equity, Diversity, and Inclusion (EDI) Statement: At Cal Shakes, we believe that equity is a practice. Our actions—both onstage and off—can have a positive social impact by exposing oppression, addressing historic injustices, and showing how power can be transformed and shared in different ways. We work to dismantle systemic bias by actively including, reflecting, and creating opportunities for our diverse Bay Area communities. We recognize that this work is ongoing and often imperfect, but we are committed to facilitating respect for the many facets of the human experience.

Position Duties and Responsibilities

- Live mixing and operation of sound board for techs, performances, and rentals, as assigned by the AS and PM.
- Oversees preparation of wireless microphones for performances and tech runs.
- Attends post tech meetings as needed.
- Maintain effective communication with the Stage Manager, Designers, Directors and other running crew members, to ensure smooth installation and operation of sound department needs on a production.
- Responsible for pre-show checks, maintenance, and repair of all equipment during the run of a show with the assistance of the A2.
- Providing technical support for other theater events and projects, including Grove Talks and rentals, as requested.
- Other tasks as assigned.



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Qualifications

- Share with us a respect for diverse backgrounds and voices and a commitment to inclusion and equity
- Have a minimum of 2 years' experience in theater sound or A/V department
- Have experience and/or professional-level training with wireless microphones, live mixing, and digital mixing boards
- Have Mac and PC computer skills, ability to assess, design and install plots, familiarity with LCS, Qlab, Protools and other standard audio and video editing programs.
- Have good time management & punctuality
- Comfortable working at heights (ladders, genie lifts, catwalks and truss)
- Ability to lift 50 pounds over your head, preferred
- Previous outdoor theater experience preferred, but not required
- Have a valid driver's license

Special Environmental Factors:

- Theater is open-air with extended standing and walking on uneven surfaces
- Work at the theater includes exposure to sunlight, and hot and cold weather for extended periods of time
- Variable schedule requires evening and weekend hours during load-ins, technical rehearsals and performances. Some evening calls can end as late as 2am.

Reports to the Audio Supervisor and Production Manager.

Compensation

Seasonal, non-exempt position. Salary range is \$19-\$22/hour.

Time Commitment:

This position is a part time position from April 2022 through October 2022, with some full time work weeks in that time, specifically during tech and performances, see below.

Applications will be accepted until March 1st, 2021. Interviews will be conducted throughout March.

Please submit cover letter and résumé to:

productionjobs@calshakes.org (with "A1 Search" in the subject header)

2022 Show Dates:

- **Romeo Y Juliet:** 1st Rehearsal- April 18 / 1st Tech-May 17/ 1st Preview-May25 / Opening-June 1 / Closing-June 19 / Possible Extension closing - June 26
- **Lear:** 1st Rehearsal-August 2 / 1st Tech-August 30 / 1st Preview-September 7 / Opening-September 4 / Closing-October 2/ Possible Extension closing - October 16

