

CAL SHAKES

CALIFORNIA SHAKESPEARE THEATER

POSITION DESCRIPTION

Scenic Charge

Part-time, Non-Exempt, Year Around

Position Overview

The position of Scenic Charge is a part-time, year round position responsible for the budgeting, scheduling, and painting of scenery as well as the maintenance of the paint shop tools and equipment. The Scenic Charge will serve as the primary scenic painter and will oversee and instruct paint overhires. The Scenic Charge reports to the Technical Director.

About Cal Shakes

Description: Launched in 1974, Cal Shakes is a major Bay Area theater that, guided by the artistic direction of Obie Award-winning Eric Ting, has emerged as a leader in promoting Equity in theater and incorporating the voices and perspectives of community partners in the works on our stage. California Shakespeare Theater strives for an inclusive work environment and works to actively embrace a diversity of people, ideas, talents, and experiences. We highly encourage people of color, individuals with disabilities, and other historically underrepresented groups in our community to apply.

Mission: Cal Shakes redefines the classical theater for the 21st Century, making works of extraordinary artistry that engage with our contemporary moment so we might learn about ourselves and each other in the fullness of our world.

Equity, Diversity, and Inclusion (EDI) Statement: At Cal Shakes, we believe that equity is a practice. Our actions--both onstage and off--can have a positive social impact by exposing oppression, addressing historic injustices, and showing how power can be transformed and shared in different ways. We endeavor to dismantle systemic bias by actively including, reflecting, and creating opportunities for our diverse Bay Area communities. We recognize that this work is ongoing and often imperfect, but we are committed to facilitating respect for the many facets of the human experience.

Essential Duties and Responsibilities

Fulfillment of these responsibilities is accomplished in the following ways:

- Plan and execute scenic finishes for all scenic elements of Cal Shakes productions and external projects.
- Provide a detailed budget including materials and labor breakdowns for all projects.
- Work with the Scenic Designer, Technical Director, and Project Manager to adjust the scope of work to fit the available resources.
- Provide expertise and samples on possible scenic treatments.
- Serve as the primary painter on the majority of projects.
- Hire and supervise overhire painters as necessary.
- Coordinate with the Shop Supervisor to create paint schedules.
- Interface with designers.
- Continually expand knowledge on materials and processes.
- Maintain a quality of work that aligns with Cal Shakes standards.



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Special Environmental Factors

- The Bruns amphitheater is open-air and requires extended standing and walking on uneven surfaces.
- Work at the Bruns includes exposure to sunlight and hot/cold weather for extended periods of time.
- Variable schedule, requires evening and weekend hours during load-ins and technical rehearsals.
- Some local travel is required between our scene shop, the Bruns in Orinda, and theaters throughout the Bay Area.

Qualifications:

You are an ideal candidate if you:

- Are knowledgeable and skilled in a wide variety of scenic painting techniques.
- Have experience working with a variety of materials.
- Ability to prioritize and manage multiple projects.
- Strong communication skills.
- Ability to read scale drawings and replicate patterns in full scale.
- Enjoy working in a creative, collaborative, fast-paced atmosphere and contribute to the creation of a positive work environment.
- Share a respect for diverse backgrounds and voices and a commitment to inclusion and equity.
- Comfort working at heights preferred
- Ability to drive and own vehicle preferred

Supervision

Reports to the Technical Director

Compensation

This is a part-time (approximately 1,000 hours over 12 months), non-exempt, position. Salary range is \$22 - \$24/hour depending on experience.

Cal Shakes is a fully vaccinated workplace. Full vaccination is required of all employees with exemptions made for sincerely held religious beliefs and medical exemptions.

This position may be paired with carpentry to be a full-time, non-exempt, year round, benefit position. If paired for a full-time position (Scenic Charge/Carpenter), benefits include health insurance (base plan 100% covered by Theater), dental and vision insurance (employee contributes), life insurance (100% covered by Theater), 2 weeks (10 days) vacation, and 10 paid staff holidays.

Applications will be accepted until the position is filled. Interviews will start on December 6th, 2021. Start date is January 3rd, 2022.

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Please submit cover letter and résumé via email to:

Steven Schmidt

Technical Director

sschmidt@calshakes.org (with "Scenic Charge" in the subject header)

