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Media Contact: Isabel Siragusa, Assoc. Director of Digital Marketing & Communications  
[press@calshakes.org](mailto:press@calshakes.org)

**CALIFORNIA SHAKESPEARE THEATER ANNOUNCES CAST AND  
CREATIVE TEAM FOR *THE WINTER'S TALE***

**Cal Shakes' first live production since 2019 features an all-local cast**

**Orinda, CA, July 27, 2021 - California Shakespeare Theater (Cal Shakes)** returns to the Bruns Amphitheater with *The Winter's Tale* by **William Shakespeare**, adapted by Artistic Director **Eric Ting** and Resident Dramaturg **Philippa Kelly**, and directed by Ting, playing **September 1- 26, 2021** at the **Bruns Amphitheater**.

"*The Winter's Tale* brings us back to the Bruns after the long winter of this past year," says Ting. "I'm humbled to be joined by such extraordinary Bay Area artists as we navigate Shakespeare's profound examination of jealousy and love, friendship and suspicion, loss and reunion, and the lengths we'll go to to avoid the hard—and liberating—truths. This will be a grand collaboration, filled with music and dance and laughter and tears and maybe—just maybe—a codpiece or two."

*The Winter's Tale* is part of Cal Shakes' ongoing [Season of Shared Light](#) that included performances from [Destiny Arts](#) and [Bandaloop](#), [West Edge Opera](#), [Papermoon Presents](#), and [Good Medicine: A Night of Native Stand-Up Comedy](#), among others.

The new adaptation features an entirely local Bay Area cast of actors initially contracted to perform in Cal Shakes' cancelled 2020 Season including Bruns veterans: **Safiya Fredericks** (she/her; *black odyssey*, 2016's *Much Ado About Nothing* at Cal Shakes; most recently *Hieroglyph* with San Francisco Playhouse and Lorraine Hansberry Theatre; 2019 Company Member at Oregon Shakespeare Festival; among many other local and regional credits), **Dean Linnard** (he/him; 2019's *A Midsummer Night's Dream* and *The Good Person of Szechwan* at Cal Shakes; *Twelfth Night*, *Love's Labour's Lost* at Marin Shakespeare Company; *Hand to God*, *Bad Jews* at Left Edge Theatre; *Groundhog Day: The Musical* at San Francisco Playhouse—San Francisco Bay Area Theatre Critics Circle Award; *The Tempest*, *Romeo and Juliet*, and *Taming of the Shrew* at Vermont Shakespeare Festival; among others around the Bay and regionally), **Craig Marker** (he/him; 2017's *As You Like It*, 2015's *King Lear*, 2010's *Macbeth*, 2009's *Romeo and Juliet*

at Cal Shakes; *Sovereignty*, *Anne Boleyn*, *Invisible Hand* at Marin Theatre Company; *Noises Off* at San Francisco Playhouse; and *The Liar* at Center REPeritory Company; among many others in the Bay and abroad), **Sharon Shao** (she/her; *The Good Person of Szechwan* at Cal Shakes; *Hamlet* at Oakland Theater Project, *Iron Shoes* at Shotgun Players, *Utopia* at Cutting Ball Theater, among other Bay Area credits), **Victor Talmadge** (he/him; *Everybody* and *The Good Person of Szechwan* at Cal Shakes; *Long Day's Journey into the Night* at Oakland Theater Project; Broadway's *November*; National Tour of *The King and I*; LA Production of *The Lion King*; among many other regional and local credits), **dane troy** (he/him; 2019's *Macbeth* at Cal Shakes; *Native Son* and *Jazz* at Marin Theatre Company, *Cardboard Piano* at New Conservatory Theatre Company), and **Phil Wong** (he/him; *The Good Person of Szechwan* at Cal Shakes, among many Bay Area credits; co-founder of Bay Area Theatre Cypher, a collective of artists and activists who live at the crossfader of Theatre and Hip Hop).

Making their Cal Shakes debuts are **Regina Morones** (she/her; *Retablos* at Word for Word; *Utopia* at Cutting Ball Theater; *As You Like It* at San Francisco Shakespeare Festival where she is a resident artist; and *Women Laughing Alone with Salad* at Shotgun Players) and **Cathleen Riddley** (she/her; Bay Area credits: *Tree* and *Man of La Mancha* at San Francisco Playhouse, *The Time of Your Life* at American Conservatory Theater, *To Kill a Mockingbird* at TheatreWorks, *Pericles* at Marin Shakespeare Company; *Hamlet* and *brownsville song* at Shotgun Players, among others).

*The Winter's Tale* creative team includes Scenic Designer **Tanya Orellana** (she/her; the world premiere of *Sweet Land* at the Industry in L.A.; the Mexico premiere of *Angels in America*; the world premiere of *The Heath* at Merrimack Repertory Theatre; member of Campo Santo), Costume Designer **Ulises Alcalá** (he/him; *Quixote Nuevo*, *The Good Person of Szechwan* at Cal Shakes; *Oedipus*, *el Rey* at Magic Theatre; *Actually*, *Bull in a China Shop* at Aurora Theatre Company; *Sweat* at American Conservatory Theater; *White* at Shotgun Players; *The Abduction from the Seraglio* at Opera San Jose; *The Merry Wives of Windsor* at the Oregon Shakespeare Festival; *Don Pasquale* at the San Francisco Opera Center; *Don Giovanni* at the San Francisco Conservatory of Music, and *The Winter's Tale* at Santa Cruz Shakespeare), Lighting Designer **Wen-Ling Liao** (she/her; *Quixote Nuevo* and *House of Joy* at Cal Shakes; *Gloria* and *Vietgone* at American Conservatory Theater; *The Catastrophist*, *The Who* and *The What*, *The Wickhams Christmas* at Pemberley, and *I and You* at Marin Theatre Company), Sound Designer **Michael Kelly** (he/him; Audio Supervisor at Cal Shakes since 2017; multidisciplinary artist who has worked at Berkeley Repertory Theatre, Shotgun Players, Magic Theatre, St. Mary's College, among others locally and abroad), Fight Director **Dave Maier** (he/him; Cal Shakes' Resident Fight Director since 2006, winning TBA Award for *Quixote Nuevo*; worked at San Francisco Opera, American Conservatory Theater, Berkeley Repertory Theatre, Berkeley Playhouse, Center REPeritory Company, Marin Theatre Company, Magic Theatre, SF Playhouse, La Jolla Playhouse, Shotgun Players, and Oakland Theatre Project), Movement Director **Kendra Kimbrough Barnes** (she/her; co-choreographer of *black odyssey* at Cal Shakes; *for colored girls* at African American Shakespeare Company; co-founder K\*STAR\*PRODUCTION and Kendra Kimbrough Dance Ensemble), Music Director/Accompanist **Phil Wong**, and Vocal/Text Coach **Lisa Anne**

**Porter** (she/her; dialect for *black odyssey* and Viola in 2015's *Twelfth Night* at Cal Shakes; Head of Acting and Dialects at American Conservatory Theater, Co-Head of Voice and Dialects for SF production of *Harry Potter and the Cursed Child*; Recent Bay Area acting credits: *Eureka Day* at Aurora Theatre Company, *The Eva Trilogy* and *A Bright Half Life* at Magic Theatre).

Adapter/Director **Eric Ting** (he/they) is an Obie Award-winning director and Artistic Director of California Shakespeare Theater. Recent directing credits include *The 1491s' Between Two Knees* (world prem, Oregon Shakespeare Theater); *Gloria* (American Conservatory Theater) and *An Octoroon* (Berkeley Repertory Theatre) by Branden Jacobs-Jenkins; *The Good Person of Szechwan* (Cal Shakes); and *Octavia E. Butler's Parable of the Sower: The Opera* adapted by Toshi Reagon (world prem, International Tour). New York: Manhattan Theatre Club, Public Theater Under the Radar, Brooklyn Academy of Music Next Wave, Soho Repertory Theatre. Regional: Long Wharf Theatre, Hartford Stage, Williamstown Theatre Festival, Philadelphia Theatre Company, Cincinnati Playhouse, Goodman Theatre, Victory Gardens Theater, Denver Center, Center Theatre Group, American Conservatory Theater, Berkeley Repertory Theatre, Seattle Repertory Theatre, Oregon Shakespeare Festival. International: Singapore, France, UAE, Holland, Canada, Romania, Czech Republic, Hungary, Bali. Upcoming: *Bina's Six Apples* by Lloyd Suh (world prem, CTC / Alliance); *Between Two Knees* (Yale Repertory Theatre).

Adapter/Dramaturg **Dr. Philippa Kelly** (she/her) is Cal Shakes' Resident Dramaturg. She has been awarded fellowships from many foundations, including the Fulbright, Rockefeller, and Walter and Eliza Hall. A Bly Creative Capacity Award from the Literary Managers and Dramaturgs of the Americas enabled her, with co-recipient Amrita Ramanan, to complete *Diversity, Inclusion, and Representation in Contemporary Dramaturgy: Case Studies from the Field* (Routledge, 2020). Philippa also received a 2020 grant from the National Endowment for the Humanities to support her work with Cal Shakes. Her Arden book, *The King and I*, illuminates *King Lear* through the lens of Australia's history of outcasting.

Single tickets for *The Winter's Tale* range from **\$30 to \$65** marking a lower average ticket price across sections than previous seasons. Prices, dates, titles, and artists are subject to change. For information or to charge tickets by phone with VISA, MasterCard, Discover or American Express, call the Cal Shakes Box Office at 510.548.9666 (Tuesday- Friday 2-6 pm). Additional information and online ticketing are available at [www.calshakes.org](http://www.calshakes.org).

## **ABOUT CAL SHAKES**

California Shakespeare Theater (Cal Shakes), under the leadership of Artistic Director Eric Ting and Managing Director Sarah Williams, is now in its 47th season as a nationally-recognized leader in drawing on the power of authentic, inclusive storytelling to create more vibrant communities. Serving more than 43,000 people annually, Cal Shakes invites people from all walks of life to make deeply-felt connections with our shared humanity through its work onstage, in schools, and with people in non-traditional settings throughout the Bay Area who have little or no access to theater. For more information, visit [www.calshakes.org](http://www.calshakes.org).

California Shakespeare Theater's 2021 season is supported in part by the William and Flora Hewlett Foundation, The Dean & Margaret Leshar Foundation, The Bernard Osher Foundation, The Shubert Foundation, The Doris Duke Charitable Foundation, and The Sidney E. Frank Foundation. *The Winter's Tale* is supported in part by BART, McRoskey Mattress Company, and Peet's Coffee & Tea.

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### Fast Facts about *The Winter's Tale*

WHAT	<p>California Shakespeare Theater's <i>The Winter's Tale</i> by <b>William Shakespeare</b> Adapted by <b>Eric Ting &amp; Philippa Kelly</b> Directed by <b>Eric Ting</b></p> <p>Designed by <b>Tanya Orellana</b> (scenic designer), <b>Ulises Alcala</b> (costume designer), <b>Wen-Ling Liao</b> (lighting designer), <b>Michael Kelly</b> (sound designer), <b>Dave Maier</b> (fight director), <b>Kendra Kimbrough Barnes</b> (movement choreographer), <b>Phil Wong</b> (music director/accompanist), <b>Lisa Anne Porter</b>, (vocal/text coach), <b>Philippa Kelly</b> (dramaturg)</p> <p>Featuring: <b>Safiya Fredericks, Dean Linnard, Craig Marker, Regina Morones, Cathleen Riddle, Sharon Shao, Victor Talmadge, dane troy, Phil Wong</b></p>
WHEN	<p>September 1 - 26, 2021</p> <p>Previews September 1, 2 3, 4, 5, &amp; 7 Press opening Wednesday, September 8 Evenings at 7:30 pm Matinees (Sun) at 3 pm; select Saturdays at 2 pm</p> <p>Grounds open two hours prior to show time for picnicking. Café and full bar are available on site.</p>
WHERE	<p>Bruns Amphitheater, 100 California Shakespeare Theater Way, Orinda, CA 94563 (just off Highway 24 at the California Shakespeare Theater Way/Wilder Rd. exit, one mile east of the Caldecott Tunnel.)</p> <p>Complimentary shuttle from Orinda BART beginning 2 hours before curtain. Complimentary parking onsite.</p>
TICKETS	<p>Single tickets start at \$30. Prices subject to change. All tickets are available through the California Shakespeare Theater Box Office by phone at 510.548.9666 (between 2-6 pm Tuesday-Friday), online at <a href="http://www.calshakes.org">www.calshakes.org</a>, or at the Bruns box office on the day of the performance (pending availability).</p>
SAFETY	<p><a href="https://calshakes.org/cal-shakes-2021-covid-19-safety-precautions/">https://calshakes.org/cal-shakes-2021-covid-19-safety-precautions/</a></p>
INFO	<p><a href="http://www.calshakes.org">www.calshakes.org</a></p>

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## ***The Winter's Tale* Special Events**

### **Community Previews, September 1 & 2, 7:30 pm**

The first two previews are invite-only events reserved for community service organizations, artists, first responders, large school groups, or other non-profit organizations. If you'd like to learn more please reach out to [boxoffice@calshakes.org](mailto:boxoffice@calshakes.org).

### **Pay-What-You-Can Preview, September 3 & 4, 7:30 pm**

Tickets are first-come, first-served, and available two weeks prior to the performances. To purchase, visit [todaytix.com](http://todaytix.com), download the TodayTix app or call the Cal Shakes Box Office at 510.548.9666 or visit the Bruns Amphitheater Box Office.

### **InSight Matinee, Sunday, September 12, following the 3 pm matinee**

Explore the world of the play through an informal dialogue with Resident Dramaturg Philippa Kelly Free.

### **Meet the Artists, Sunday September 19, following the 3 pm performance**

Audience members enjoy an opportunity to engage in a lively discussion about the production with cast. Free.

### **Grove Talks, 45 minutes before each performance**

Free, informal 20-minute talks are held on site 45 minutes before each and every performance in the ADA-accessible Grove Talk grove, offering invaluable insight into the play and the production.

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