

CAL SHAKES

Position Description Over hire Technician Seasonal, Non-Exempt Employee

Position Overview

California Shakespeare Theater (Cal Shakes) is seeking to update and expand their pool of over hire technical staff for its 2021 season. We are looking for over hire technicians in electrics, carpentry, props, audio, and production.

Special Environmental Factors: Depending on the position, work may include extended standing and walking on uneven surfaces, and working at heights. The theater is outdoors and includes exposure to sunlight and hot weather for extended periods of time. Variable schedule, may require evening and weekend hours.

The ideal candidate will:

- Share a respect for a diversity of backgrounds and voices.
- Have good communication skills.
- Be punctual and detail-oriented.
- Follow equipment safety procedures, always.
- Be timely with all projects but do not rush.
- Be able to work independently and in a team setting.
- Ability to lift 25-50 pounds preferred
- Comfort working at heights preferred
- Be comfortable working outdoors, in hot and cold weather.
- Be comfortable with extended standing and walking on uneven surfaces.
- Previous outdoor theater experience is a plus, but not required.

Hours will vary as needed, and may include nights, weekends, and holidays. Our 2021 season begins in May and ends in October.

These are ongoing, hourly wage positions. A background in theater is not required.

Please submit cover letter and résumé to:

productionjobs@calshakes.org (with "Overhire Technician Search" in the subject header)

*In your cover letter, please note which department(s) you would be interested in working as a part of.

Electrics Overhire: Candidates should enjoy working in a diverse, creative, collaborative, and fast-paced environment. Have a minimum of one-year professional experience or equivalent educational experience working as an electrician with basic electrics troubleshooting skills. Have experience and/or professional-level training with a variety of lighting equipment, including conventional fixtures, LED's, practical fixtures, and ETC family consoles.

Carpentry Overhire: Candidates should have experience in scenery construction, general construction, metal fabrication, or a related field. Be proficient in the safe use of a wide range of power tools.

Props Overhire: Candidates have skills including (but not limited to) carpentry, welding, sewing and fabric crafts, foam carving, painting, shopping, and general fabrication.

Audio Overhire: Candidates have a basic knowledge of sound gear and can lift at least 30lbs overhead. Knowledge of Meyer equipment and Dmitri processing is a plus.

Production Overhire: Candidates have a background or interest in theater, stage management, company management, or production management.