

# New York Theatre Tour

## Tuesday, April 30-Monday, May 6, 2019

### TUESDAY, April 30

<b>TBA</b>	Meet at our hotel, <b>RIU Plaza Hotel, 305 W. 46<sup>th</sup> Street</b> . Check-in time is 3:00pm. GoAirlink ( <a href="http://Goairlinkshuttle.com">Goairlinkshuttle.com</a> ) will take you from the airport (JFK, LaGuardia and Newark). Make reservations in advance with GoAirlink or plan to take a taxi. Our hotel, located in the heart of Manhattan, offers us many services and amenities such as a gym and Wi-Fi connection. The 29 floors of the Riu Plaza New York Times Square Hotel stand out because of their cutting edge and elegant design and their more than 600 rooms perfectly equipped with a mini refrigerator, desk, television with multimedia connections, central air conditioning and heating, among other amenities, which have been designed to offer you maximum comfort. Included among the hotel's facilities you will find the Fashion bar, "The Theater Buffet" and the Capital bar, with its Grab & Go concept characteristic of the city. The Riu Plaza is surrounded by emblematic sites such as Central Park, Rockefeller Center, the Empire State Building, Carnegie Hall and the luxury stores on Fifth Avenue.
<b>7:15pm</b>	Meet in the lobby where you will be greeted by your hosts from Cal Shakes: Eric Ting, Rozie Kennedy, and Dramarama Theater Tours director, Helen Rigby. Walk with the group to our Welcome dinner at 44-1/2 Restaurant, 626 10 <sup>th</sup> Ave. between 44 <sup>th</sup> and 45 <sup>th</sup> ( <a href="http://www.44andahalf.com">www.44andahalf.com</a> ). Dinner plus two glasses of wine is included. <b>Please wear your nametags for this event.</b>

### WEDNESDAY, MAY 1

<b>7:00am-11:00am</b>	Breakfast served in the hotel restaurant.
<b>9:30am-10:30am</b>	Meet in our "chat" conference room for an overview of the shows we will be seeing presented by Cal Shakes artistic director, Eric Ting.
<b>2:00pm</b>	<p><b>Optional Performance: #1 <i>King Lear</i> by William Shakespeare</b> Cort Theater 138 W. 48<sup>th</sup> Street</p> <p><b>Ruth Wilson, Elizabeth Marvel, Aisling O'Sullivan, Pedro Pascal and Tony winner Jayne Houdyshell are among those joining the all-new production, to be directed by Sam Gold.</b></p> <p>The royal court has assembled. An exciting cast mixing Broadway newcomers with veterans has signed on for the upcoming production of Shakespeare's greatest tragedy, <i>King Lear</i>, which will mark the return to the New York stage of Glenda Jackson in the title role following her best actress Tony Award win earlier this year for Edward Albee's <i>Three Tall Women</i>. In an unconventional casting stroke that continues in the gender-blind vein of Jackson, Ruth Wilson will play not only the beleaguered monarch's devoted daughter Cordelia, but also the king's Fool, who accompanies him into the raging storm. The dual role marks Wilson's first since her <a href="#">headline-making exit</a> from a starring role on Showtime drama <i>The Affair</i>. Jayne Houdyshell, a 2017 Tony winner for <i>The Humans</i>, will take on the traditionally male role of another loyal figure, the Earl of Gloucester, tragically betrayed by his illegitimate son Edmund. Playing that villainous latter role will be Pedro Pascal, best known for his work on <i>Game of Thrones</i> and <i>Narcos</i>, while Lear's scheming daughters Goneril and Regan will be played by <i>House of Cards</i> alum Elizabeth Marvel and Irish actress Aisling O'Sullivan, respectively.</p> <p>One of New York's most distinguished stage performers, John Douglas Thompson, will appear as the Earl of Kent, a role he played to considerable acclaim opposite Sam Waterston's Lear in a <a href="#">2011 Public Theater</a> production.</p> <p>Also among the principals will be Sean Carvajal as Edgar, Dion Johnstone as the Duke of Albany, Matthew Maher as Oswald and as the treacherous Duke of Cornwall, the brilliant partially deaf actor Russell Harvard, memorable in his turn as Mr. Wrench on <i>Fargo</i>. Further casting is to be announced. Jackson — a two-time Oscar and two-time Emmy winner in addition to her long-overdue Tony — first played Lear to enormous acclaim in London in a <a href="#">2016 production</a> directed by Deborah Warner that marked the revered</p>

	actress' triumphant return to the stage after 23 years as a member of British Parliament. However, the Broadway staging will be an all-new production. Taking on directing duties is Sam Gold, a 2015 Tony winner for the musical <i>Fun Home</i> , who helmed radically stripped-down, modern takes on Shakespeare's <i>Othello</i> , with Daniel Craig and David Oyelowo, and <i>Hamlet</i> , with Oscar Isaac. In a further indication that this will be a bold new interpretation of <i>King Lear</i> , Philip Glass will compose an original score for the production, which will have set design by Miriam Buether, costumes by Ann Roth, lighting by Jane Cox and sound by Scott Lehrer.
<b>5:30pm-6:30pm</b>	Dinner on your own tonight. Suggestion: enjoy dinner at the Signature Café & Bar. Offering light, delicious fare and a full bar, the cafe is the perfect place to unwind before a performance, or to have a drink and dessert after the show.
<b>7:15pm</b>	Or: Meet in the lobby of our hotel for a 10-minute walk to Signature Theatre.
<b>8:00pm</b>	<b>Performance #1:</b> <i>Octet</i> by Dave Malloy~ directed by Annie Tippe Signature Theatre – The Romulus Linney Courtyard Theatre 480 West 42 <sup>nd</sup> Street  Three-time Tony Award-nominee Dave Malloy ( <i>Natasha</i> , <i>Pierre</i> & <i>The Great Comet of 1812</i> ) begins his residency as Signature's first musical theatre writer with the world premiere musical <i>Octet</i> , directed by Annie Tippe ( <i>Ghost Quartet</i> ). Featuring a score for an a cappella chamber choir and an original libretto inspired by internet comment boards, scientific debates, religious texts, and Sufi poetry, <i>Octet</i> explores addiction and nihilism within the messy context of 21st century technology.
<b>Post show</b>	Walk with the group or take a cab to our hotel. Hang out for a post-show discussion of the play. Location TBA.

### THURSDAY, May 2

<b>7:00am-11:00am</b>	Breakfast in our hotel.
<b>10:00am - 12:00</b>	TBA: Theater related activity – discussion, backstage tour
<b>1:15pm</b>	Free time! Dinner on your own tonight.
<b>TBA</b>	Meet in the lobby to Uber to our performance.
<b>TBA</b>	<b>Performance #2:</b> <i>Sanctuary City</i> by Martyna Majok New York Theatre Workshop 79 East 4 <sup>th</sup> Street  DREAMers. Lovers. Life-long friends. Negotiating the promise of safety and the weight of responsibility, they'll fight like hell to establish a place for themselves and each other in America. 2018 Pulitzer Prize winner, NYTW Usual Suspect and former 2050 Fellow <b>Martyna Majok</b> brings us an unforgettable story that asks what we're willing to sacrifice for someone we love. Martyna Majok/ Playwright MARTYNA MAJOK was born in Bytom, Poland. Her plays have been performed at theaters including LCT3/Lincoln Center Theater, Manhattan Theatre Club, Williamstown Theatre Festival, Steppenwolf Theatre Company, Actors Theatre of Louisville, Rattlestick, WP Theater, Ensemble Studio Theatre, The Geffen Playhouse, La Jolla Playhouse and The Eugene O'Neill Theater Center. Awards include The Greenfield Prize, The Lanford Wilson Prize, Lilly Award, Helen Merrill Emerging Playwright Award, Helen Hayes Award, ANPF Women's Invitational Prize, The Kennedy Center Jean Kennedy Smith Award, David Calicchio Emerging American Playwright Prize, New York Theatre Workshop 2050 Fellowship, Global Age Project Prize, NNPN Smith Prize for Political Playwriting, Jane Chambers Feminist Playwriting Prize and The Merage Foundation Fellowship for the American Dream. Education: MFA, Yale School of Drama; Juilliard; BA, University of Chicago. Commissions from The Public, Lincoln Center,

	The Bush Theatre in London, The Geffen, La Jolla, South Coast Rep and Manhattan Theatre Club. Alumna of EST's Youngblood and WP Lab. 2012-13 NNPN playwright-in-residence, 2015-2016 PoNY Fellow at the Lark Play Development Center. Martyna is currently a Core Writer at Playwrights' Center and a 2018 Hodder Fellow at Princeton University.
<b>Post Show</b>	Uber back to our hotel and night owls unite for a conversation about the play we just attended.

### FRIDAY, May 3

<b>7:00am-11:00am</b>	Continental breakfast served in hotel restaurant. Times TBA.
<b>9:30am-10:30am</b>	Discussion with guest artists led by Cal Shakes Artistic Director. Eric will interview our guest and then open the floor for questions.
<b>5:00pm</b>	Meet in the lobby to take an Uber to Dinner if you have signed up for the optional group dinner (\$90 prepaid) or meet on your own for dinner and meet the group at the theater.
<b>8:00pm</b>	<b>Performance #3:</b> <i>Passage</i> by Christopher Chen ~ directed by Saheem Ali. Soho Rep 46 Walker Street  A fantasia on colonialism past and present by Obie Award-winner Christopher Chen. <i>What are you, testing me?</i> <i>I am. I want to know if your convictions can withstand doubt.</i> X marks the spot for Country Y. Y>X. Or is it?
<b>TBA</b>	Uber back to our hotel.

### SATURDAY, May 4

<b>7:00am-11:00am</b>	Continental breakfast served in the hotel.
<b>10:00am – 11:00am</b>	Guest artists: panel of young actors “beating the boards” in New York City. How are they doing? How do they make their living? Always an interesting story.
<b>2:00pm</b>	<b>Optional Performance #2:</b> <i>The Band's Visit</i> book by Itamar Moses, music and lyrics by David Yazbek, directed by David Cromer The Ethel Barrymore Theatre 243 W 47th Street (between Broadway & 8th Avenue)  Spend an evening in the company of unforgettable strangers at <i>The Band's Visit</i> —now one of the most celebrated musicals ever. It rejoices in the way music brings us to life, brings us to laughter, brings us to tears, and ultimately, brings us together. In an Israeli desert town where every day feels the same, something different is suddenly in the air. Dina, the local café owner, had long resigned her desires for romance to daydreaming about exotic films and music from her youth. When a band of Egyptian musicians shows up lost at her café, she and her fellow locals take them in for the night. Under the spell of the night sky, their lives intertwine in unexpected ways, and this once sleepy town begins to wake up.
<b>5:30pm</b>	Dinner on your own and meet you at the theater or if you have signed up for the optional group dinner meet in the lobby to walk to our designated restaurant.
<b>8:00pm</b> Run time: 1 hour & 40 minutes	<b>Performance #4:</b> <i>Gary: A Sequel to Titus Andronicus</i> written by Taylor Mac/directed by George C. Wolfe Booth Theatre - 222 West 45th Street  Three-time Tony Award winner <a href="#">Nathan Lane</a> and two-time Tony Award winner <a href="#">Andrea Martin</a> will return to Broadway this season in the world premiere of a new comedy by Pulitzer Prize finalist and MacArthur Fellow Taylor Mac, directed by five-time Tony Award winner <a href="#">George C. Wolfe</a> . <i>Gary: A Sequel to Titus Andronicus</i> is produced by <a href="#">Scott Rudin</a> . The play takes place just after the conclusion of William Shakespeare's first tragedy, <i>Titus Andronicus</i> . Set during the fall of the Roman Empire, the years of bloody

	battles are over, the civil war has ended, and the country has been stolen by madmen. There are casualties everywhere and two very lowly servants (played by Lane and Martin) are charged with cleaning up the bodies. The creative team will include four-time Tony Award winner Santo Loquasto (scenic design), Tony and Academy Award winner <a href="#">Ann Roth</a> (costume design), and nine-time Tony Award winner <a href="#">Jules Fisher</a> and three-time Tony Award winner <a href="#">Peggy Eisenhauer</a> (lighting design). Mac is the creator, author, and star of the acclaimed <i>A 24-Decade History of Popular Music</i> , as well as the playwright of <i>Hir</i> , seen at Playwrights Horizons. Other full-length works include <i>The Walk Across America for Mother Earth</i> , <i>The Lily's Revenge</i> , <i>The Young Ladies Of</i> , <i>Red Tide Blooming</i> , and <i>The Be(A)st of Taylor Mac</i> .
<b>Post Show</b>	Walk back to the hotel. Informal discussion of the play.

### SUNDAY, May 5

<b>7:00am-11:00am</b>	Continental breakfast served in the hotel restaurant.
<b>10:00am</b>	Chat with a guest artist led by a Cal Shakes Artistic Director.
<b>2:30pm</b>	Meet in the lobby for our 3-minute walk to the theater.
<b>3:00pm</b>	<b>Performance #5: <i>Ink</i></b> by James Graham Manhattan Theatre Club 261 West 47th St It's 1969 London. The brash young Rupert Murdoch purchases a struggling paper, <i>The Sun</i> , and sets out to make it a must-read smash which will destroy – and ultimately horrify – the competition. He brings on rogue editor Larry Lamb who in turn recruits an unlikely team of underdog reporters. Together, they will go to any lengths for success and the race for the most ink is on! Inspired by real events and a recent hit in London's West End, <b>James Graham's</b> electrifying new play comes to Broadway in the exhilarating Almeida Theatre production, directed by <b>Rupert Goold</b> . In its London run, <i>The Guardian</i> called it "riveting," and <i>Time Out</i> hailed it as "an incredibly brilliant stunner."
<b>7:15pm</b>	Meet in the lobby to walk to our Farewell Dinner (included).

### MONDAY, May 6

<b>7:00am-11:00am</b>	Breakfast in our hotel restaurant. Check out is at 11:00am and we depart for home.
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